For Immediate Release:
March 17, 2023

Contact:
Brook Hefner
bhefner@actumllc.com

MADE by DWC Launches New NEST of HOPE Soy Candle by Artist Clare Crespo

Candles are set to go on sale next week

MADE by DWC is launching its new NEST of HOPE soy candle ahead of Mother’s Day, in collaboration with LA-based artist Clare Crespo.

"For me, this piece represents women finding their wings and empowering themselves to FLY. The tree branch, flower buds, and nest represent a space to provide aspiration for new beginnings. My hope for this piece is that the candle symbolizes an expression of hope and support you share with MADE by DWC," said Crespo.

Crespo’s unique fantastical artwork depicts hope and change for women in Los Angeles. She and MADE by DWC are united in working together to meet the needs of unhoused women in Los Angeles’ Skid Row through inspiring artwork and employment programs.

Candles can be purchased online at madebydwc.org.

NEST of HOPE Soy Candle
The lemongrass, thyme, basil, and moss notes bring together a reminiscence of sunshine and earthiness that bring a light and airy scent to brighten up any room.

MADE by DWC is a Los Angeles based social enterprise created by the Downtown Women’s Center to end homelessness for women through job-training and employment in a supportive learning environment. Your purchase helps fund our career training and mentorship programs that provide hands-on training to end homelessness and change lives!

Clare Crespo is a local artist who has created a space for herself in the fashion and culinary fields. A fantasist who has published two whimsical culinary books, has permanent art installations across the US from New York to Los Angeles, and has been on many talk-shows from Good Morning America to NPR’s Weekend Edition has taken time to collaborate with the Downtown Women’s Center in creating a piece that speaks to the community of women here in Los Angeles’ Skid Row. Her illustration symbolizes an expression of hope and aspires to create the change needed in breaking barriers for unhoused women.

###